

Flyfishing & TYING JOURNAL

SPRING 2009

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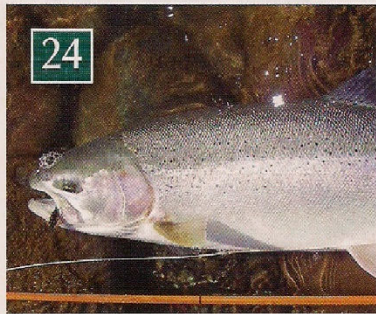
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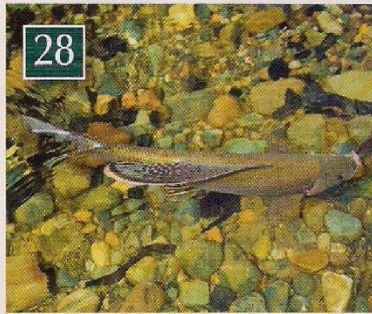
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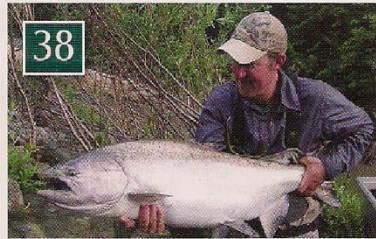
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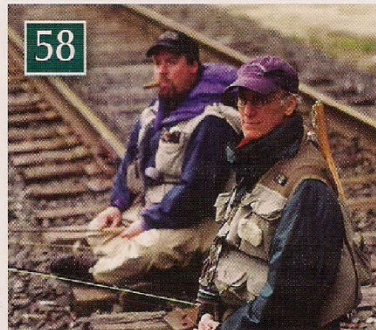
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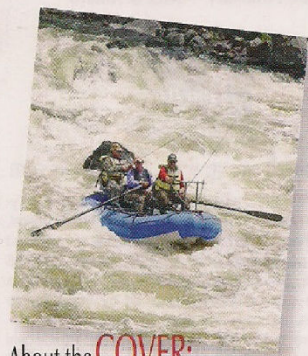
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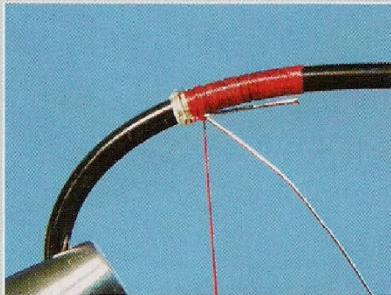
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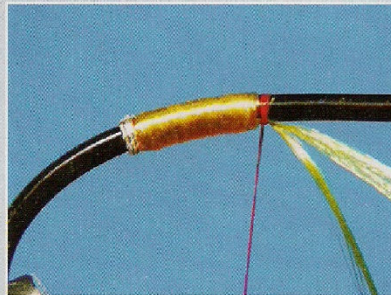
- Hook:** Standard or low water salmon, sizes 6 to 4/0.
Thread: Red; 8/0.
Tag: Fine oval silver tinsel and yellow floss.
Tail: Golden pheasant crest and imitation blue chatterer.
Butt: Red dubbing.
Rib: Medium oval silver tinsel.
Body: Flat silver tinsel.
Hackle: "Silver Doctor Blue" (a light vivid blue)
Wing: Even thirds of red, blue and yellow calf tail
Topping: Matched strips of bronze mallard flank.
Head: Red.



KEVIN FERGUSON PHOTO



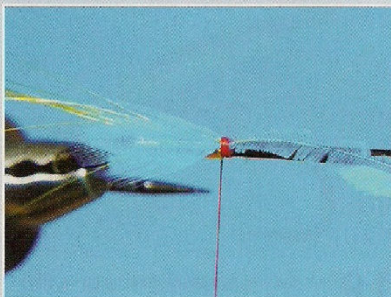
1 Attach the thread above the point. Wrap back to a position above the barb, securing a length of fine oval silver tinsel on the underside of the hook as you go. Wrap the thread back toward the point, then take three wraps of tinsel and tie off, again on the underside of the hook.



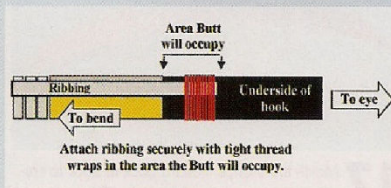
2 Advance the thread back to a position above the point. Attach a single strand of yellow floss. Start wrapping the floss in smooth even wraps back to the tinsel and then forward again. Tie off.



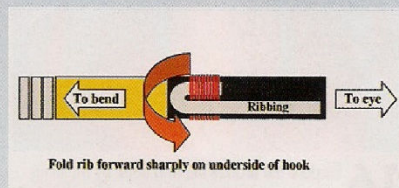
3 Select a golden pheasant crest feather. Measure for length, trim off excess fibers and tie in above the point curving upward. Length is optional; generally 1 1/2 times the gap. Trim the excess short and secure.



4 Select a small blue chatterer substitute (a small hen neck dyed light vivid blue works well) and measure so the tip goes to the middle of the golden pheasant crest feather. Trim the fibers off the stem and tie in flat, good side up (curve down)



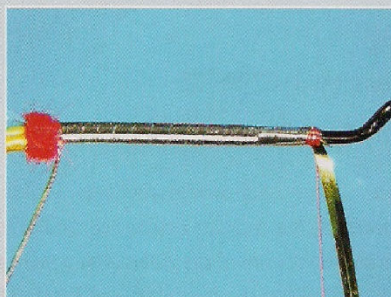
5 Attach the oval silver tinsel for the rib under the tail. Trim the excess so it won't go past where the butt will be positioned and secure tightly.



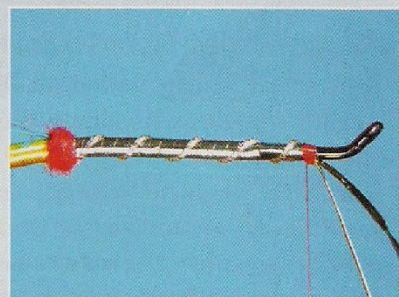
6 Sharply fold the ribbing forward.



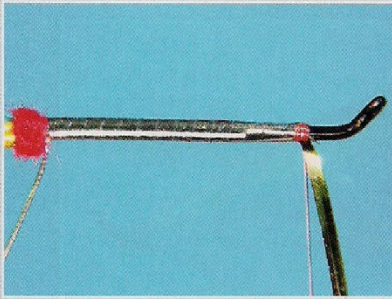
7 Wrap tightly over the fold, again not going beyond where the butt will be.



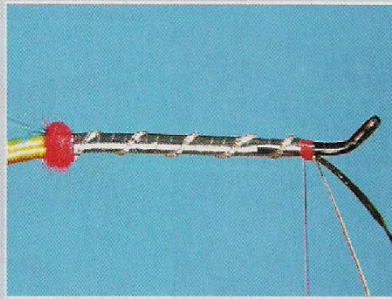
8 Apply some red dubbing to the thread and form a small butt. Pull the ribbing back out of the way for now.



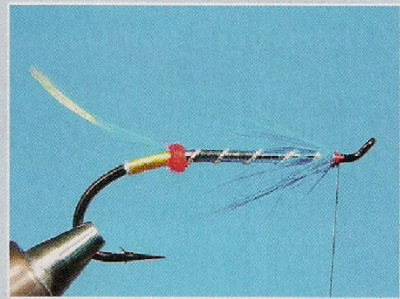
9 Advance the thread in even wraps to the front of the area the body will occupy. Attach the flat silver tinsel in the front of the body space; don't crowd the eye.



10 Wrap the finsel back to the butt in evenly spaced turns then reverse direction and wrap back up to the front and tie off.



11 Wrap the rib forward making five turns and secure. Trim off the excess of both the body and rib material.



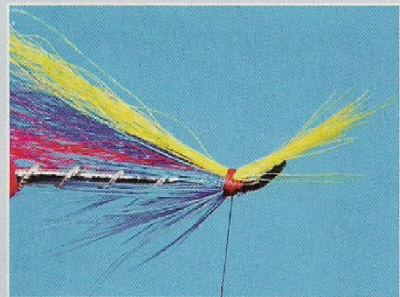
12 Attach the hackle, take three turns and secure. Trim the excess closely.



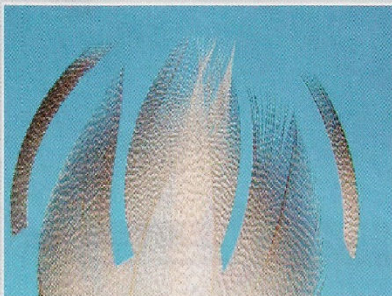
13 Measure a small amount (18 to 24 fibers) of red calf tail. Cut from the tail and clean out the unwanted shorter fibers by holding the hair at the tip end and pulling out the short fibers from the base end. Measure for length; normally the tips extend to the middle of the tail. Trim flush and tie-in securely.



14 Repeat the process for the blue calf tail. Extend them slightly longer than the red fibers and tie-in tightly on top of the red fibers. Again, don't use too much, keep everything sparse.



15 Repeat again for the yellow calf tail and tie-in on top of the blue. Trim the excess flush.



16 Prepare the bronze mallard flank by trimming a narrow (1/8" or smaller) strip off the sides of a matched pair of feathers. Lay them down tip to tip and prepare to place them back to back.



17 Match the bronze mallard back to back to create a downward sweeping strip. This is next tied in on top of the yellow calf tail, standing up on edge.



18 Tie in the bronze mallard standing up on edge and curving down toward the tail. Build up a smooth head, whip finish, trim thread and cement. You're done!

*Kevin W. Erickson worked in the flyfishing business as a full-time professional, including instructing fly-fishing and fly-tying classes, for over 25 years. He has traveled extensively and acted as host of angling groups to both fresh and saltwater destinations around the globe. Also a published author, his work includes contributions in Randy Stetzer's book *Flies: the Best 1000* and Randall Kaufmann's epic *Bonefishing*. He currently has a "real" job in the software industry in Beaverton, Oregon.*

Visit Kevin's website at www.professorfeather.com